



Total Learning

Twenty Multi-sensory strategies

AUDITORY STRATEGY	KINESTHETIC STRATEGY	VISUAL STRATEGY	LINGUISTIC STRATEGY
Lessons 1 Social Emotional Skills for Lessons 1: Self-control, following directions			
Form: Same and different Use of voice: singing and vocal sounds Listening skills: auditory discrimination A1	Self and shared space Gross motor movements Moving through space without distraction Circle and scatter formations K1	Line and scale Size relationships Using drawing materials V1	Pantomime Body parts Describe behaviors Story L1
Lessons 2 Social Emotional Skills for Lessons 2: Rituals and routines, safe patterns, respect of people and property			
Steady beat, no steady beat Body percussion Echo/imitate patterns Steady beat patterns Tracking skills A2	Non-locomotor movement Self space Structured and creative movement Movement patterns K2	Color and unity Warm and cool colors Painting Creating balance on a page V2	Character/Statues Stillness/freeze Imitate physical stance Represent character traits Sequence of statues L2
Lessons 3 Social/Emotional Skills for Lessons 3: Positive relationships, social interactions, flexibility, transitions			
Short and Long Sounds Rhythm patterns over steady beat, Unpitched instruments, imitation A3	Locomotor Movement Moving pathways, Working with partners, Structured/ creative movement K3	Shape and balance. Block formations, 3-dimensional forms, 2-dimensional representation, Balancing V3	Story Sequence Stillness/statues, Sculpting, Tableau L3
Lessons 4 Social/Emotional Skills for Lessons 4: Self-esteem, confidence, personal identity, imitation, improvisation			
Higher and Lower Sounds Pitch Patterns, Tone Color, Listening, Vocal imitation/ Improvisation A4	Formations, Self, pairs, lines, circles, Learning and performing games and dances, Making choices to create new dances K4	Form and Proportion. 3-D representation, clay, puppets V4	Storytelling, Character representation, dramatize story, props, puppets L4
Lessons 5 Social/Emotional Skills for Lessons 5: Independence, risk-taking, exploration, creativity, choice			
Arranging Building Blocks Creating, Composing, Improvisation, Taking Turns, Question/Answer (Dialogue) A5	Movement Elements of Mood Levels, Moving in Shared Space, Matching movement to musical style, Improvised Movement, Taking Turns K5	Texture and variety, Portrait, self- portrait, collage, observation V5	Dialogue, expression Dialogue, improvisation, greeting, ensemble work in pairs L5

