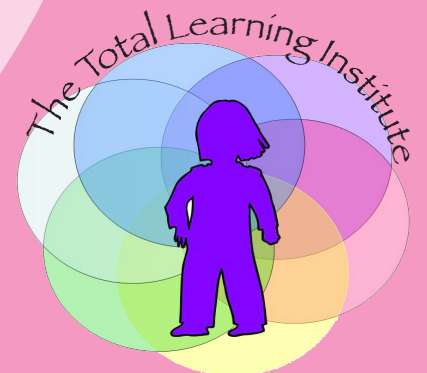


AUDITORY STRATEGY



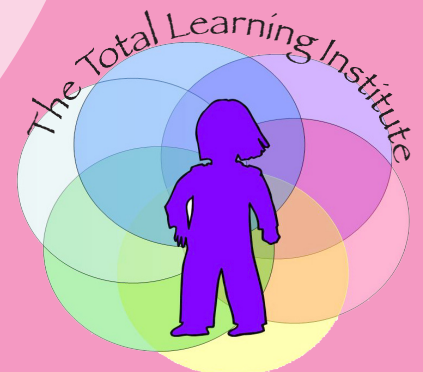
Form:
Same and different



AUDITORY STRATEGY



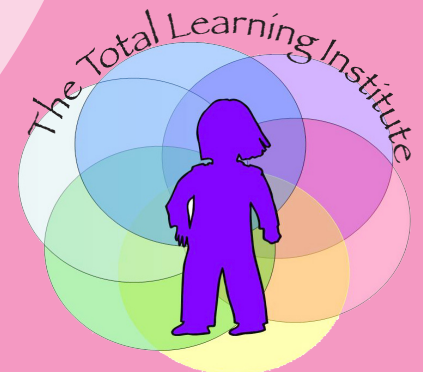
Use of voice:
speaking, singing,
whispering, calling



AUDITORY STRATEGY



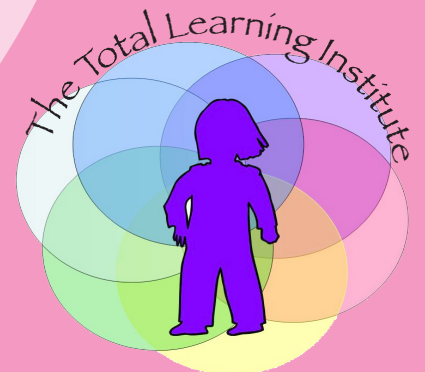
Listening:
auditory
discrimination



AUDITORY STRATEGY



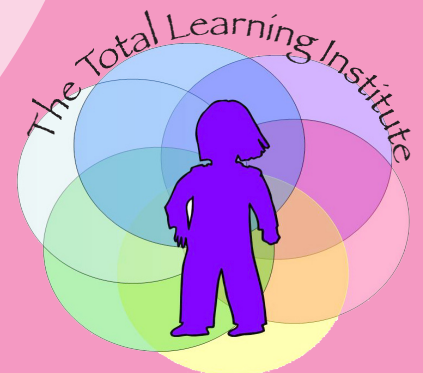
Steady beat



AUDITORY STRATEGY



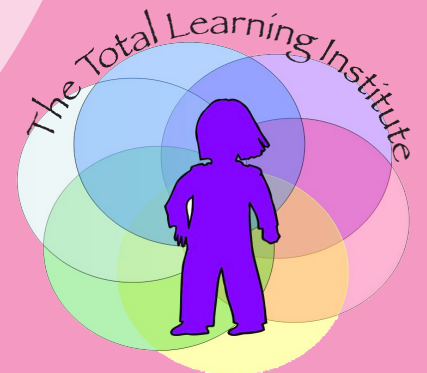
Body percussion



AUDITORY STRATEGY



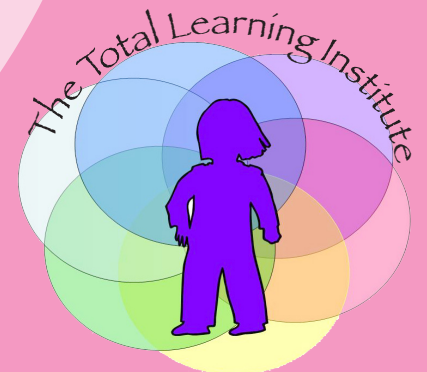
Echo patterns



AUDITORY STRATEGY



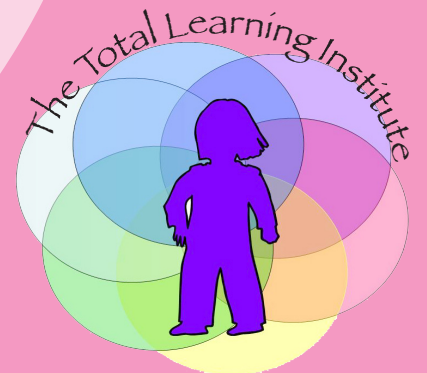
Tracking



AUDITORY STRATEGY



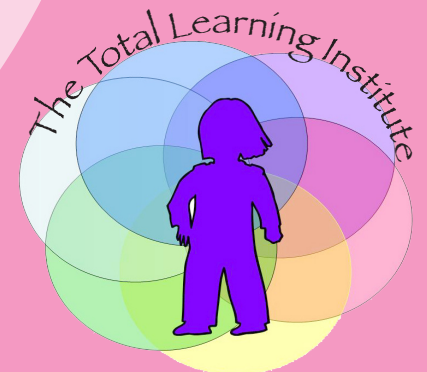
Short and long sounds



AUDITORY STRATEGY



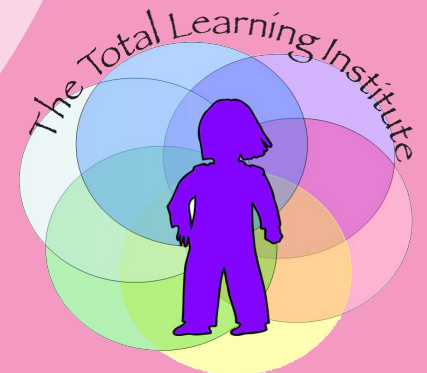
Rhythm patterns



AUDITORY STRATEGY



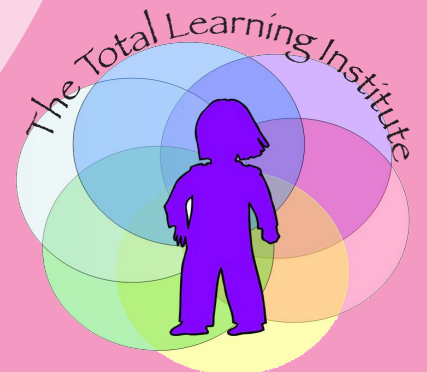
Unpitched instruments



AUDITORY STRATEGY



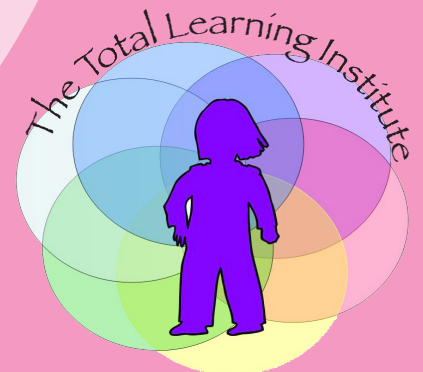
Higher and lower
sounds



AUDITORY STRATEGY



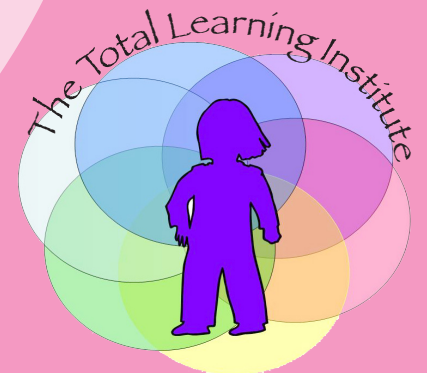
Pitch patterns



AUDITORY STRATEGY



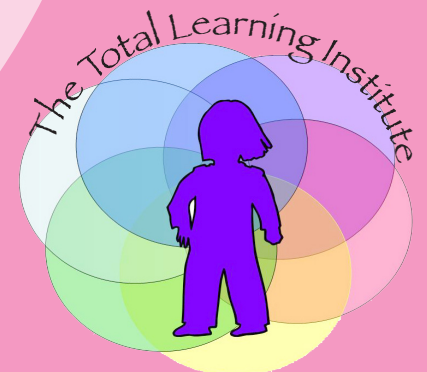
Tong color



AUDITORY STRATEGY



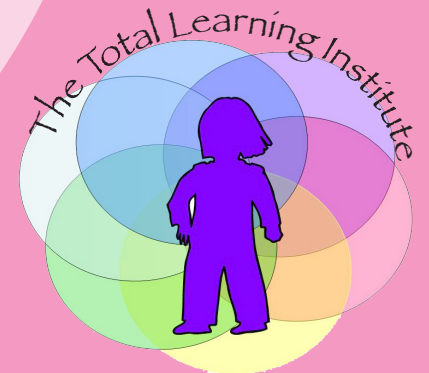
Imitation



AUDITORY STRATEGY



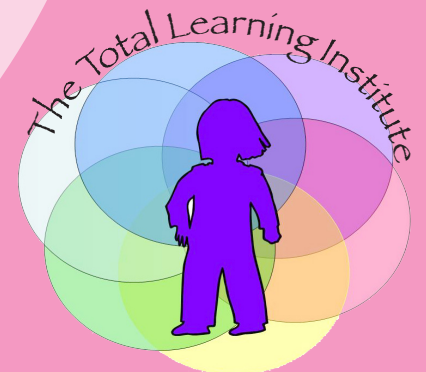
Improvisation



AUDITORY STRATEGY



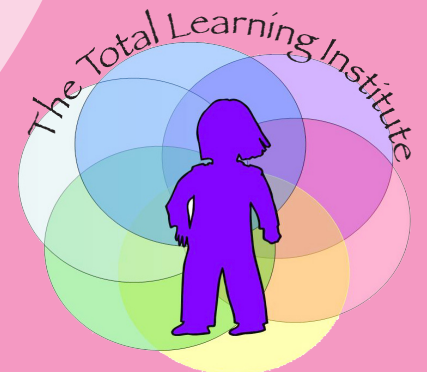
Arranging building
blocks



AUDITORY STRATEGY



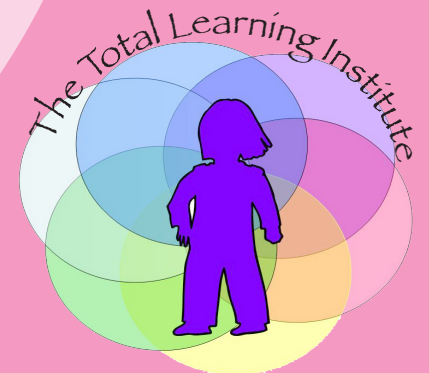
Creating



AUDITORY STRATEGY



Composing



AUDITORY STRATEGY



Taking turns/Q & A

