

HUMAN CLAY

In pairs:

Partner #1 close eyes and stand, kneel, sit, or lie down in a relaxed, balanced pose.

Partner #2 gently move one body part of #1 at a time, to sculpt #1 into a statue. Be sure #1 is balanced at all times, and give gentle, whispered verbal directions as is helpful.

Switch roles.

In a group:

Half the class stand in a “clump” in the middle of the room, back to back, eyes closed.

The other half walk around slowly, moving the individuals into higher, middle, and lower positions to create a group statue.

Walk around the sculpture noticing those levels and relationships that tell a story or are particularly pleasing.

Switch roles.

Use as story starters:

Take photographs of the statues if a camera is available. Use the photos of the statues as story starters for oral or written composition.